SACRED GEOMETRY AND ARCHITECTURE



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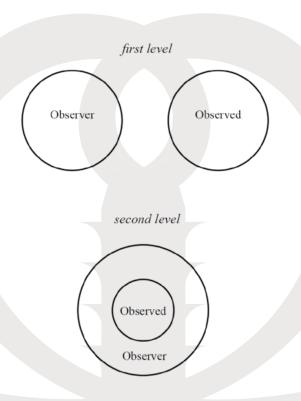
COMMUNITY MANDALAS: INTERNATIONAL FRACTAL ECOVILLAS

7.4- Synthetic permaculture design

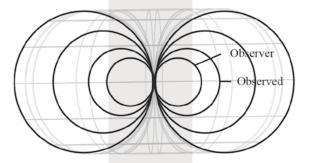
There are hundreds if not thousands of books regarding the ecological, economic, social and visionary dimension to build a village. We will not repeat here the immense intellectual baggage that exists but we will make a synthesis as dense as possible of nutrients. Following the principles of permaculture design, the first thing we do is observe and intervene as little as possible.

This may take a week, a month or a year. But when you stop in front of a space, what do you notice? Observation is not meditative contemplation of the beauty of a place. Basically it is to discover its geometries and functions, it is to observe the dynamics of the structure of the elements, that is, and how the different elements that make up that system behave over time.

To observe is to see details and relate them, it is to see the context and to link it, it is to see the dynamics and the underlying structure of its elements and how they interact. For this it is essential to talk extensively with the inhabitants of the place, who have been there for decades and their ancestors perhaps for centuries. We have to make a detailed list of everything we observe; otherwise the intuitions or perceptions can be forgotten. The look of the observer will determine what is observed. It is the level of consciousness, literally, the level of quality of thought, emotion, and action, the fractality of the electromagnetic and gravitational field of the observer that will decisively determine the direction of the design.



third level



Levels of Observation